OVERVIEW

In English, we offer an inclusive curriculum that allows students to encounter a wide range of texts written by diverse voices. Our curriculum aims to engage and inspire students to develop a love of literature and master the written and oral skills required for life.

In Year 8, we aim for students to gain an understanding of how to analyse specific language and structural methods used within a variety of texts and genres.

Autum

## **Gothic Literature and Epistolary writing**

- Students will learn about how Bram Stoker structured the novel *Dracula* as a series of letters and diaries.

### Shakespeare Much Ado About Nothing

- Students will learn about how Shakespeare uses language and structure to present women in his plays.

**Assessment** 

**Autumn 1:** *Gothic Literature* – Students produce their own epistolary writing to convey a narrative.

**Autumn 2:** *Shakespeare* -Analysing the language and structure of an extract linked to the play as a whole.

Spring

# Non-Fiction Writing focussing on the theme of social justice and the genre of autobiography and speeches

- Students will learn how a writer uses specific language and structural methods to convey their message in an autobiography and speech.

#### **Dystopian short stories**

- Students will learn the conventions of dystopian literature and focus on the specific methods that a writer uses to convey their ideas.

**Assessment** 

**Spring 1:** Non-fiction - Writing a speech using effective language and structural features.

**Spring 2:** Dystopian short stories – Analysing language and structure in a dystopian short story,

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#### **Social Justice Poetry**

 Students will learn about how a writer uses specific language, structure and form in poem to convey their message.

#### 20th Century Play - Pygmalion by George Bernard Shaw

 Students will study the specific conventions of a 20<sup>th</sup> Century play and consider how the writer uses them to explore ideas about the role of women.

#### **Assessment**

**Summer 1:** Poetry – Analyse the use of language, structure and form in one of the poems studied

**Summer 2:** End of year exams. One reading paper and one writing paper.

# Useful resources for supporting your child at home:

- CGP KS3 English workbook.
- CGP KS3 Spelling, punctuation and grammar workbook.
- Read at home for at least 20 minutes a day.

#### Homework:

Students will complete weekly homework tasks using SPARX Reader, which is an online platform.